

KENSINGTON PALACE STUDIOS
THE MAKING PROCESS
COURSES IN DRAWING, PAINTING,
SCULPTURE, THE APPLIED ARTS
AND ART HISTORY
SPRING TERM 2012



THE PRINCE'S
DRAWING SCHOOL





Drawing isn't form; it's a way of seeing form. — Degas

Drawing by Tara Versey

The Making Process programme at Kensington Palace Studios incorporates the wider applied arts alongside drawing, painting, sculpture and art history. Observational drawing remains at the centre of our practice, whilst we broaden the media employed in the making process. Courses address three major thematic strands: The Body, The Landscape and Representation in Art. The range of practices offered includes drawing, printmaking, clay and wax sculpting, mixed media processes, textiles and painting as well as an art history lecture programme.

Every course offered at Kensington Palace Studios and The Prince's Drawing School is taught by distinguished artists and teachers from leading institutions including The Royal Academy, The Royal College of Art and The Slade. We are one of only a few institutions in the world offering in-depth, quality tuition for those who wish to develop their observational drawing skills.

INTRODUCTION — THE MAKING PROCESS

Delacroix said that if you want to understand composition, look to the anonymous masters of eastern carpet weaving. His surprising recommendation points to the historically close relationship between all branches of fine and applied arts, and their common root in drawing. Renaissance artists were often simultaneously mathematicians, architects, designers, sculptors and painters. In the twentieth century Matisse worked across the spectrum of graphic media, textile, glass, book design, murals, printmaking and sculpture. We wish to reopen the rich interplay between drawing and working into other media, exemplified in the Victoria and Albert Museum collection.

DRAWING AND THE APPLIED ARTS



‘Drawing is a foundational discipline. In the Applied Arts it functions not only as an education for eye and hand, but as an additional means for documenting one’s work. Its uses extend to recording observations and insights, exploring alternative designs and working out constructional details. It is also invaluable as a tool for communicating ideas to clients.’

— Ewan Clayton, Tutor



Monoprint by Nhatt Nichols

The Programme

Courses in drawing, painting, sculpture, the Applied Arts and Art History. Courses are taught over 10 sessions (unless otherwise stated), running one day or evening a week. Taught by distinguished artists and teachers from leading institutions, courses will address three major thematic strands: The Body, The Landscape and Representation in Art.

— Courses are open to all levels of experience from beginners to professional artists.

— A number of concessions are available on all of our courses (see *Fees, Concessions & Bursaries* page).

— Intensive 5 day holiday courses run during the Christmas, Easter and Summer holidays.

The programme is intended to continue evolving next year with the development of new courses. We hope to offer the option of a flexible year long programme comprised of self selected modules. Students would sign up to a number of courses, and in return receive a designated tutor for personal development and attend specially designed drawing trips with access to the royal collections.

Art History

All courses contain an Art History element, with examples of eminent artists used to contextualize the medium and its techniques. The Art History Lecture Series continues this term with a varied programme of guest speakers and curators.

Teachers and A-Level Art Students

Coming soon: a series of evening and weekend courses are in development to meet the specialist needs of local secondary school art departments, for both GCSE and A-level students.

For specialist art teachers there will be regular flexible life drawing sessions where they can mix with other colleagues whilst pursuing their own drawing concerns.

A separate series of courses will be offered to Primary School teachers to inspire and encourage their employment of the visual arts in the classroom, and when needed, can introduce new materials, techniques and applications.

We currently offer a fixed amount of bursary places for primary and secondary school teachers and A-level art students on all courses of the programme at Kensington Palace Studios.

THE MAKING PROCESS SPRING TERM PROGRAMME

Day Classes ✨
16 January – 19 March 2011

Life Painting: Figure, Colour, Space

A painting course for all levels including beginners with individual one-to-one tuition. Working directly from the model, students will be introduced to the artist's palette (pigments, colour mixing, tonal and temperature value) and formal aspects such as space, composition and pictorial structure. For the first five weeks there will be different poses and a sustained pose over the final five weeks.

Tutor: Andy Pankhurst
Location: Kensington Palace Studios
Disciplines: Painting
10am – 5pm (10 sessions)
£455 / Concessions available

Afternoon Life Drawing

This is a life class for all levels including beginners. An encouraging atmosphere is created with one-to-one tuition. There will be a variety of poses both short and long with a different model each week.

Tutor: Harriet Miller
Location: Kensington Palace Studios
Disciplines: Drawing
2pm – 5pm (10 sessions)
£220 / Concessions available

Evening Classes 🌙
16 January – 19 March 2011

Evening Life Painting

In this class students will be encouraged to consider how the model relates to the environment they are situated in, the emphasis being on finding equivalents in colour for their experience of looking at the model (and their surroundings). The length of pose will vary from one to several sessions. Individual tuition will be given. All levels welcome including beginners.

Tutor: Robert Dukes
Location: Kensington Palace Studios
Disciplines: Painting
6.30pm – 9pm (10 sessions)
£220 / Concessions available

Evening Life Drawing

This is a general life class suitable for those new to life drawing, as well as those who have some experience. The aim is to develop your drawing skills and build your confidence. There will be a variety of poses both long and short, with a different model each week.

Tutor: Sharon Brindle
Location: Kensington Palace Studios
Disciplines: Drawing
6.30pm – 9pm (10 sessions)
£195 / Concessions available

MONDAY

Day Classes

17 January – 20 March 2011

The Line of Beauty

This is a practical painting and drawing course that is based around the life model and natural form, which emphasises the importance of line in design and the visual arts. Students will examine the crossover between the representation of flat and three-dimensional form in drawing and calligraphy. Examples will be taken from the V&A's rich collections - from Indian Miniatures to the Trajan Column. In addition to understanding line as a description of human form, students will explore the calligraphic use of line and proportion, with reference to Dürer and Leonardo da Vinci. In this course students will develop their feeling for line, in the same way that Bach developed a human voice for the violin.

Tutors: Thomas Newbolt, Ewan Clayton, Paul Gopal-Chowdhury

Location: Kensington Palace Studios and the V&A

Disciplines: Drawing/Painting/Design/Calligraphy

10am – 5pm (10 sessions)

£385 / Concessions available

Drawing at the V&A and in the Studio: Sculpture, Patterning and Decoration

Drawing directly from artifacts in the V&A collection in the morning, students will encounter contrasting epochs, styles and use of materials. In the afternoon students will work in our studios a short walk away from the V&A. In the first part of the course students will explore the sculpture collection in the V&A, and then recreate similar poses and

effects from a life model in the studio. The second half of term will focus on patterning, decoration and mark-making. In the studios students will work up their museum sketches into larger pieces with either drawing or painting materials.

Meet at the V&A then work. at Kensington Palace Studios after lunch.

Tutors: Robert Dukes, Tarka Kings

Disciplines: Drawing/Painting

Location: the V&A and Kensington Palace Studios

10am – 5pm (10 sessions)

£385 / Concessions available

Evening Classes

31 January – 20 March 2011

Art History Lecture Series

A curated collection of eight talks by guest speakers, curators and collection experts from major galleries and museums across London.

Lecturer: Various Curators

Location: Kensington Palace Studios

Disciplines: Art History

Format: Drinks reception followed by 1 hour lecture and 15 minutes discussion

6.30pm – 8pm (8 sessions)

£150 / Concessions available

Evening Life Drawing

This course gives students an opportunity to draw from observation and further their understanding of drawing by regular study of a life model. There is a different model each week, with short and long poses. All levels welcome including beginners.

Tutor: Sophie de Stempel

Location: Kensington Palace Studios

Disciplines: Drawing

6.30pm – 9pm (10 sessions)

£195 / Concessions available

TUESDAY

Day Classes

18 January – 21 March 2011

Life Painting: Exploring Paint

A life painting course that aims to open up the dramatically different possibilities offered by a wide range of paint mediums. Students will experiment with making their own paints, such as gouache and examine their technical handling or expressive qualities. Students will have the opportunity to paint both the life model and the model clothed, exploring the rich colours of cloth as well as the skin. Paints and grounds covered will include: gesso, tempera, gouache, watercolour and oil paint. Throughout the course a number of examples will be referred to, illustrating artists' choice of paint media and how historic processes can be used in contemporary painting.

*Tutors: Julie Held, Daniel Chatto,
Will Topley*

Location: Kensington Palace Studios

Disciplines: Painting

10am – 5pm (10 sessions)

£455 / Concessions available

Sculpting a Head

This is an opportunity to sculpt a life sized head in clay over ten sessions. Students are taken through the various stages of making a head from finding the skull under the skin, to the contour layers of the flesh, and how to approach the finer features. Students will work from a clothed model in the studio and by the end of the term will have a portrait sculpture which, when dried, can be painted, mounted and kept. It is open to all levels of experience, including those who are new to sculpting.

Tutors: Marcus Cornish

Location: Kensington Palace Studios

Disciplines: Sculpture

10am – 5pm (10 sessions)

£455 / Concessions available

Evening Classes

18 January – 21 March 2011

The Constructed Surface

Working with a life model in studio settings, students will experiment with collage, exploring its various techniques and applications. Collage was one of the twentieth century's most influential graphic innovations. Originating with Cubism, subsequently used by the Dada and Surrealist movements it has become a staple of contemporary design and visual culture. This course will examine the wide potential of this mixed media practice including montage, frottage, and textile collage to expand the notion of the drawn line into the cut and torn line. Materials used will include found surfaces, photographs and all drawing materials from inks to gouache.

Tutors: Mark Cazalet, Alice Kettle

Location: Kensington Palace Studios

Disciplines: Drawing/Collage/Montage/
Frottage/Textile Collage

6.30pm – 9pm (10 sessions)

£195 / Concessions available

WEDNESDAY

Day Classes

19 January – 22 March 2011

Monotype from the Life Model

Monoprint is a fast and versatile printmaking medium half way between paint, print and drawing. Using the example of Degas' marvelously virtuosic techniques we will cover the four basic methods of monochrome and multiplate colour printing. Working from the life model in the studio, with dramatic lighting, this direct and engaging medium is capable of creating an astounding range of atmospheric effects. It is an excellent introduction to the more time-consuming printmaking processes of lithography, etching and engraving.

Tutors: Thomas Newbolt, Gethin Evans

Location: Kensington Palace Studios

Disciplines: Drawing/Monoprinting

10am – 5pm (10 sessions)

£385 / Concessions available

Surprising Beauty: London's Collections

A drawing course that enables you to discover the amazing riches of the capital's lesser-known collections, intimate in scale but equal in quality to the major museums. This course will introduce the history of the collection, its particular strengths, and the chance to draw directly from individual paintings and other artifacts. Studying art works at first hand is an invaluable means of discovering great artists' use of subject matter, composition, handling of medium, and sensibility whilst making your own response. We will visit collections including; Apsley House, Dulwich Picture Gallery, Sir John Soane's Museum, The Courtauld

Institute, Kenwood House, Imperial War Museum, The Wallace Collection and The National Portrait Gallery.

Tutors: Susan Wilson, Julie Held

Location: Various London galleries

Disciplines: Drawing/Art History

10am – 5pm (10 sessions)

£385 / Concessions available

Evening Classes

19 January – 22 March 2011

Life Drawing

A creative approach to life drawing in which students will build both confidence and skills. In this life class a variety of rare drawing materials will be available to use in the sessions and there will be a different model each week. Students of all levels are welcome including beginners.

Tutor: Daniel Chatto

Location: Kensington Palace Studios

Disciplines: Drawing

6.30pm – 9pm (10 sessions)

£195 / Concessions available

The Contemporary Portrait

This class will focus on drawing the head from observation, looking at why the human face continues to be such a fascinating subject. We will consider some of the most inspiring examples of contemporary portrait painting.

Tutor: Clara Drummond

Location: Kensington Palace Studios

Disciplines: Drawing

6.30pm – 9pm (10 sessions)

£195 / Concessions available

THURSDAY

Painting a Head

Focusing on just the head, this course will offer students both practical advice in the use of oil paint and colour, and the opportunity to explore painting the portrait. There will be a range of models, allowing students to study the individuality of the head. Students of all levels are welcome.

Tutor: Harriet Miller

Location: Kensington Palace Studios

Disciplines: Painting

10am – 5pm (10 sessions)

£455 / Concessions available







Drawing by Poppy Chancellor



Step 1: Enrol

Book online at kensingtonpalacestudios.org or call (0)20 7613 8568.

To apply for a concession or bursary, please call the office on the number above.

Please note that no refund is available once a course has started. If cancelling before the beginning of term, a 50% refund can be arranged.

Please visit kensingtonpalacestudios.org for details on accessibility and other terms and conditions.

Step 2: New Students

New students will need to complete and return a security form at least one week in advance of starting a course. **Repeat students need not submit a new security form.**

Please download a security form from the website: kensingtonpalacestudios.org, fill it in and fax it to (0) 20 7613 8599, scan it and email it to admin@kensingtonpalacestudios.org or mail it to Admissions, Kensington Palace Studios, Kensington Palace (Private entrance), Palace Avenue, London W8 4PU.

HOW TO BOOK

Course Fees

Kensington Palace Studios offers a wide variety of courses, accordingly, fees may vary. The full course fee is listed under each course description.

If you are still unable to meet the cost of a course despite these concessions, a limited number of bursaries are available. For further details please contact the office, email admin@princesdrawingschool.org or call (0)20 7613 8568

Concessions & Bursaries

The Prince's Drawing School is committed to making all courses offered affordable and available to those serious about drawing and making. Therefore, Kensington Palace Studios offers a limited number of concessions on each course. To apply for a concession please contact the office.

— Primary and secondary school teachers who teach art receive a 50% discount; to apply participants must submit proof in the form of a letter from their head teacher or the head of the art department.

— Full-time BA students studying for a degree in Fine Art, Design or Applied Art receive up to 25% discount. Student ID and proof of enrolment must be submitted.

— A-Level art students receive 10% discount; to apply participants must submit proof in the form of a letter from their head teacher or the head of the art department.

— Full-time practising fine artists under 40 years of age in need of financial help may apply for a 25% discount; applicants must submit a portfolio of ten drawings and fill in an application form which can be downloaded from the website. These must be submitted two weeks before term starts on 4 and 5 January only.

— Individuals on job seekers allowance receive a 50% discount; to apply participants must submit proof that they are currently on the job seekers register.

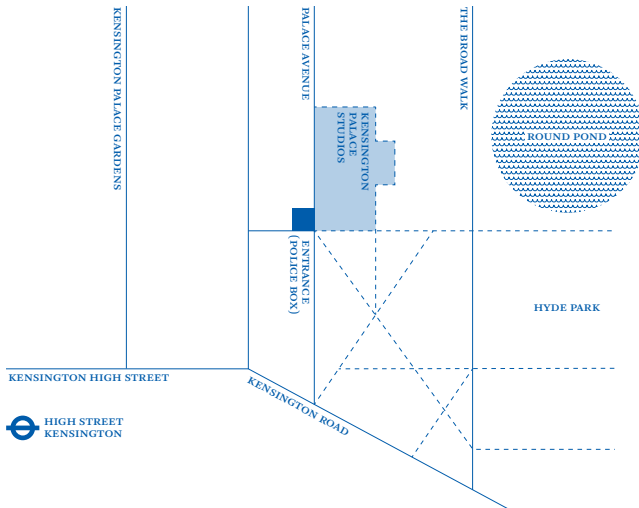
— Individuals who receive disability support are eligible for a 25% discount; to apply participants must submit proof that they are currently receiving this allowance.

There are a limited number of concessions available on each course, so please book early to secure a concessionary place.

FEES, CONCESSIONS & BURSARIES

Students will be met at the police box at the end of Palace Avenue 15 minutes before class to allow for classes to start on time. Students are asked to bring a government issued photo ID such as a passport or driving licence and proof of address each time they come to class. There is no public parking at the Palace, however there is parking available at the NCP car park below The Royal Garden Hotel at 2-24 Kensington High Street.

Kensington Palace, Private entrance, Palace Avenue (off Kensington High Street), London W8 4PU.



ARRIVING AT THE STUDIOS

Catherine Goodman, Artistic Director, founded The Prince's Drawing School with HRH The Prince of Wales in 2000. Catherine studied at Camberwell School of Art and the Royal Academy Schools. She has shown her work across the UK and was awarded the BP Portrait first prize in 2002. Her portrait of Dame Cicely Saunders was reproduced as a Royal Mail stamp in 2006. She is represented by Marlborough Fine Arts and currently lives and paints in London and India.

Sharon Brindle studied painting at Camberwell school of Arts and Crafts. Drawing, the study of it and the practice, is central to her work. The study of people, clothed and naked, is a continuous theme for her. She has exhibited work in the BP Portrait Award at the National Portrait Gallery on several occasions and has had solo shows in London and Jersey. At present she has work showing in Italy as part of the Sturiale Group and in London at The Museum of Childhood. She lives and works in East London.

Mark Cazalet was born and continues to work in London. He was highly influenced by the two post-graduate scholarships he held in Paris and India, accounting for his wide range of media from printed books to engraved glass, tapestry and murals. Drawing is very much the key to his principle practice as a painter and printmaker. Travel to West Africa and the Middle East have provided recent inspiration as well as the streets of London. He currently teaches at West Dean College and University of West England, Bristol.

Daniel Chatto studied English at Oxford University and Art at The City and Guilds School of Art. Daniel's work is founded in painting from life in a wide range of media from fresco to oil, wax, egg, gum and glue tempera and he teaches the making and use of these traditional paints in contemporary practise. He shows at Long and Ryle in London.

Ewan Clayton was born in 1956. Having graduated in 1979 with a Joint Hons. MA in Medieval History with Psychology from the University of St. Andrews Ewan trained as a calligrapher and book-binder with Ann Camp at the Roehampton Institute, London. He then established his workshop at Ditchling Sussex in the Guild of craftsmen founded by Gill in the 1920s. From the 90's onwards Ewan worked as a part time consultant at the Palo Alto Research Centre of the Xerox Corporation (PARC) and co-founded The Edward Johnston Foundation in Ditchling. He has curated exhibitions and published on Codes and Messages - Contemporary Lettering (for the Crafts Council) 1996, Handwriting Everyone Art (1998), Calligraphy, Sumner Stone and Digital Type (1999), Contemporary Calligraphy East and West (2000-1), David Jones (2004), Edward Johnston (2006). His work has been exhibited in Europe, North America and East Asia. He is a trustee of the Crafts Study Centre at UCA Farnham, and the new Centre for Islamic Arts in Lahore, Pakistan, and vice-chair of the Shu Fa (Chinese Calligraphy) Society for Europe. Since 2006 he has been Professor in Design at the University of Sunderland.

THE MAKING PROCESS FACULTY

Marcus Cornish gained a first class honours degree in Sculpture from Camberwell School of Art followed by an MA from the Royal College of Art. In 1993 Marcus Cornish was elected a member of the Royal Society of British Sculptors. Marcus won a scholarship to India to study the work of Ayanar Potter Priests and Henry Moore scholarships to pursue ceramic art. He was artist-in-residence at the Museum of London in 2005–2006 and at an Ibstock brick factory for a year. He was also invited to be official tour artist on a diplomatic tour to Eastern Europe with HRH The Prince of Wales and as tour artist with the British Army in Kosovo. Marcus's work has been recognised in a number of awards both nationally and internationally and covered in The Times, Independent and Sculpture Magazines.

Clara Drummond (b. 1977 Edinburgh, Scotland) studied Modern Languages at Newnham College, Cambridge before moving to London to work as a portrait painter's assistant and study on The Drawing Year at the Prince's Drawing School. In 2010 Clara was awarded the Bulldog Bursary by the Royal Society of Portrait Painters and had her first solo exhibition 'Kingdom' at Galleribox, Iceland and Edel Assanti Project Space, London. Group exhibitions include the BP Portrait Award and the Jerwood Drawing Prize 2011. She lives and works in London.

Robert Dukes studied at Grimsby School of Art and the Slade. He paints mostly still-lives. In addition to solo exhibitions at Browse and Darby (2005, 2008 and 2011) he features regularly in the RA Summer Show. He also lectures at the National Gallery.

Gethin Evans studied at Camberwell School of Arts and Crafts and at the Slade School of Fine Art where he was awarded the Nettleship Prize for figure composition and the David Murray Landscape Award. He is a painter and has most recently exhibited in the 'Discerning Eye' and 'Sunday Times Watercolour Competition' at The Mall Galleries and numerous other exhibitions including the Whitechapel Open and Royal Academy Summer Exhibitions. His work deals primarily with image, colour and light, focusing on a sense of place. He was previously Course Director of the Fine Art Foundation at Byam Shaw School of Art between 1991 and 2011 and has taught on BA courses at UCA Farnham, Falmouth School of Art and been a visiting lecturer to the New York Studio School of Drawing, Painting and Sculpture. He currently teaches at Hampstead School of Art and has a studio in East London.

Paul Gopal-Chowdhury studied at the Slade, was artist in residence in Cambridge, previously a Gregory Fellow in Leeds University. He taught at Chelsea School of Art and the Byam Shaw School of Art for 12 years. He has exhibited widely and his work is in private and public collections in England and New York.

Julie Held studied at Camberwell and the Royal Academy Schools. She has exhibited in group exhibitions at the The Royal Academy Summer Exhibition London, The London Group Annual Exhibition, London; and The Jerwood Drawing Prize at Flowers Central, London and the Barbican, London as well as internationally including The Frank Kafka Gallery, Prague. Her work is held by a number of public collections including Nuffield College, Oxford University, England, Ben Uri Art Society Collection, London, New Hall, Cambridge and St Thomas Choir School, Leipzig. Julie is an elected member at the rws, The London Group, The Threadneedle Prize and had a solo show in Leipzig 2010.

Alice Kettle was born in Winchester, Hampshire. She studied at the University of Reading (1979-84) and Goldsmith's College (1985-6). Alice started her career as a painter working in the Abstract Expressionist style but later moved to embroidery where the human element became a significant feature of her work. "If my work became totally abstract, I believe it would fragment. The figure is the essence of the work, the human content, the emotional link for me as an artist."

Tarka Kings works from her studio in London and Scotland. She trained at the RA schools. Since then she has shown regularly in the UK. Her most recent show 'Lingua Franca' was at Faggionato fine art in June 2011. Her large scale drawing 'Isis' has just been hung at the new Maggie's centre in Glasgow designed by Rem Koolhaas.

Harriet Miller was born in 1961 and studied for Foundation at Chelsea School of Art attending Patrick Symons' life class. She studied for her BA at St Martin's School of Art and then lived and worked in New York receiving commissions for two years. She returned to the UK to do her MA at the Royal College of Art and was awarded the Berkeley Square Gallery Award and a residency at Delfina Studios, London. Harriet has exhibited in London and Europe and her most recent show was at Swiss Cottage Library Gallery entitled Studio Paintings 1989–2010. She lives and works in London and has spent much time in Suffolk and Cornwall. Her teaching experience includes Reading and De Montfort Universities as a lecturer in Fine Art.

Thomas Newbolt, who was born in 1951 and studied at Camberwell, has been painting, exhibiting (in Britain and the USA) and teaching for many years. He has lived in Italy and the USA. He exhibits at Piano Nobile Fine Art Ltd and lives in East Anglia.

Andy Pankhurst studied and taught at the Slade School of Fine Art. A figurative painter with work represented in various public, corporate and private collections and museums in the UK and USA. Andy exhibits with Browse & Darby in London with his most recent show of paintings and drawings in July 2011. "Models, set-ups and ideas, normally without narrative, come about by chance and fate, of course to me inspiring and beautiful. In the attempt to manifest these sensations, my concerns are formal and analytical, always striving towards the beauty that is right."

Will Topley is a Wiltshire-based artist who paints interiors, landscapes and portraits. He shows regularly and has had many commissions. He trained at the Slade and has taught painting and drawing for over 20 years in schools, art schools and privately. He is currently working on two interiors in London and towards a show in Delhi.

Sophie de Stempel studied painting at the City and Guilds School of Art followed by eight years working for Lucien Freud. She has exhibited at the Albemarle Gallery with Pippa Houldsworth and also Rebecca Hossack. She has been in mixed shows curated at the Sigmund Freud Museum. She works from life, drawings and memory, often all in one picture to try and bring about something imaginative and surprising. She has lived in France and Spain as well as four years in Morocco, painting.

Susan Wilson grew up in the mountain foothills of New Zealand's South Island and roamed around Peru, Bolivia and Ecuador in buses and trucks as a young woman, which led to her love of Hispanic art. She attended Camberwell and Royal Academy Schools and was a Fellow of Painting at Cheltenham and Gloucester College of Art and Technology in 1986. She held the Richard Ford Award to Spain Madrid (1986), Italian Govt Borso di Studio to Venice & the Veneto (1985), and the Abbey Award British School at Rome (1993). Susan taught at Chelsea School of Art and Wolverhampton Polytechnic in the 1990's. She illustrated Katherine Mansfield's Short Stories (Folio Society 2000) with a subsequent touring exhibition in 2003. Susan is represented by Browse & Darby and has work in public collections in UK and NZ.

THE MAKING PROCESS FACULTY (CONT.)





The Studios

Kensington Palace Studios is located in private rooms in a part of the Palace normally closed to the public. The studios benefit from high ceilings and plenty of natural light, making them ideal for art classes. There are dedicated storage cupboards to store paintings and small sculptures for the duration of the course. Studios are equipped with easels, sit-down easels, drawing boards, painting tables and two printer's presses.

The Location

Set within the royal park, Kensington Gardens provide the historic and beautiful setting for our landscape courses. Many of our courses include study and drawing visits to the V&A, which is within close proximity to Kensington Palace Studios. Some of our courses also have access to the Royal Collections (when stated in the course description).

Materials

Charcoal is provided free of charge and a variety of art papers are available at cost price. Once booked onto a course, students will receive a fact sheet detailing any further materials they are required to bring.

Library and Study Room

The historic Wren Room provides a study room for our students to use throughout the day, with a comprehensive art library and audio-visual system. The Wren Room is also used for evening lectures and talks.

Communal Areas and Refreshments

Students have access to communal areas with sofas and armchairs and have an opportunity to participate in a new rotating exhibition of student work. Organic refreshments are available throughout the day and evening and a dedicated self service kitchen is open for students' use.

Our Team

Our studio manager and technicians are on hand throughout the day and evening courses to answer any questions and assist students.

STUDIOS AND FACILITIES

Kensington Palace Studios is the sister School of The Prince's Drawing School, whose aim is to raise the standard and profile of drawing through teaching and practice.

The Prince's Drawing School is part of the The Prince's Charities, a group of not-for-profit organisations of which the The Prince of Wales is president. The charities reflect the The Prince of Wales' long-term and innovative perspective, and seek to address areas of previously unmet need.

The Public Programme

Shoreditch – Courses in drawing from observation taught over 10 sessions, running one day or evening a week. Courses are divided into three main areas; Drawing in the Studio, Drawing from Art and Drawing London. Etching is seen as extension of drawing and classes are run out of our basement workshop. Students attend these courses alongside first and second year students on our Drawing Year postgraduate programme. The courses are open to all levels of experience from beginners to professional artists. Various concessions are available.

Intensive 5 day and 10 day holiday courses run during the Christmas, Easter and Summer holidays.

Kensington Palace Studios – The Making Process

Courses in drawing, painting, sculpture, the applied arts and art history (see *The Making Process – Spring Term Programme* page).

The Drawing Year

The Drawing Year is an MA-level course with a postgraduate diploma certificate, assessed by an independent board. It offers twenty five students the opportunity to focus on drawing from observation for one academic year. All fees are paid and a studio space in Shoreditch is provided for the duration of the year. Some additional maintenance bursaries may be available on application.

The Prince's Drawing Clubs

Providing serious, sustained, tuition and mentoring for children aged 10-18, from all backgrounds, who have a passion or aptitude for drawing. At our Drawing Clubs children from state primary and secondary schools are tutored by professional artists and designers on a weekly basis. We currently work in 9 Local Authorities in London, and also Glasgow. Students are taught and mentored by artists who have graduated from The Drawing Year postgraduate programme.

*For further information about
The Prince's Drawing School please visit
www.princesdrawingschool.org*

*For further information about the
The Prince's Charities please visit
www.princescharities.org*

THE PRINCE'S DRAWING SCHOOL



We need to learn to see and to draw properly again. In spite of the advances in technology, drawing by hand, eye and brain is still the most sophisticated and advanced way to organise our visual perceptions. Many art schools have diminished the role of drawing, but The Prince's Drawing School believes it is vital for art and artists to continue questioning and exploring the world through drawing. — Paul Gopal-Chowdhury, Tutor

Drawing by Sophie Charalambous

Kensington Palace Studios
Kensington Palace, Private entrance
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